

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov-2021 (OLD COURSE)
FILM STUDIES: THEORY (ELECTIVE-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q. 1 Trace the brief history of origin and development of Indian Cinema. (14)

OR

Q. 1 'Film takes its origin from other visual arts'. Examine.

Q. 2 Describe the aspects of features film. (14)

OR

Q. 2 Describe the aspects of documentary.

Q. 3 What are the challenges faced by the western cinema in the digital era. (14)

OR

Q. 3 Evaluate Cynthia Rothrock's contribution to the Hongkong martial art film industry.

Q. 4 Comment on the recent trend in Indian Cinema to features sports stars and the ideology behind it. (14)

OR

Q. 4 Discuss some of the prominent films of the 'Golden Era' of the Indian Cinema and its impact on the society.

Q.5 Write brief notes on following (Any Two) (14)

1. Cast
2. Capsule review
3. Bollywood science fiction movies
4. Hollywood science fiction movies.
